

# Rhapsody In Blue

F Horn & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 20030

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# Rhapsody In Blue

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Molto moderato (♩ = 80)

George Gershwin  
Arr.: John Glenesk Mortimer



The musical score is arranged for F Horn and Piano. It begins with a tempo marking of 'Molto moderato' at 80 beats per minute. The F Horn part starts with a 'quasi gliss.' and a 'tr' (trill) on a whole note, followed by a series of eighth notes and triplets. The Piano accompaniment features a 'mf' dynamic and includes chords and moving lines in both hands. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-9, with a 'f' dynamic marking. The third system covers measures 10-14, with a tempo change to 'Più mosso' at 112 bpm and a 'poco rit.' marking. The fourth system covers measures 15-18, with a tempo change to 'a tempo' at 112 bpm. The score includes various musical notations such as trills, triplets, and dynamic markings.

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19 **Meno** ♩ = 80

**Mosso** ♩ = 112

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a piano (p) dynamic. Measure 20 features a forte (ff) dynamic with a triplet of eighth notes. Measure 21 continues with the forte dynamic. Measure 22 concludes with a forte dynamic and a triplet of eighth notes. The piano accompaniment includes a mezzo-forte (mf) section in measure 19 and a forte (ff) section in measure 20.

23

Musical score for measures 23-25. Measure 23 is marked mezzo-forte (mf) and scherzando. Measure 24 is marked mezzo-piano (mp). Measure 25 continues with the mezzo-piano dynamic. The piano accompaniment features a mezzo-piano (mp) dynamic throughout this section.

26

**Meno** ♩ = 96

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 is marked mezzo-forte (mf). Measure 27 continues with the mezzo-forte dynamic. Measure 28 features a mezzo-forte (mf) dynamic with a crescendo. Measure 29 concludes with a mezzo-forte (mf) dynamic and a crescendo. The piano accompaniment includes a mezzo-forte (mf) dynamic throughout this section.

30

Musical score for measures 30-32. Measure 30 is marked mezzo-forte (mf) and includes a crescendo. Measure 31 continues with the mezzo-forte dynamic and a crescendo. Measure 32 concludes with a mezzo-forte (mf) dynamic and a crescendo. The piano accompaniment includes a mezzo-forte (mf) dynamic throughout this section.

33

*ff*

*ff*

v d || φ

v d || φ

35

*pp sub.*

*pp sub.*

(h) φ

(h) v d || φ

38

Mosso ♩ = 112

*f*

*ff*

5

3

3

3

3

v d || φ

v d || φ

41

*mp*

*mp*

v d || φ

v d || φ

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and contains two triplet markings. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *f* and *ff*. The key signature has one flat.

Vivo ♩ = 150

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *fltr.* (flute) marking and a *p sub.* dynamic. The piano accompaniment features a complex rhythmic pattern with triplet markings. Dynamics include *f*, *ff*, and *mf*. The key signature has one flat.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of chords and eighth notes with triplet markings. Dynamics include *mp* and *p*. The key signature has one flat.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of chords and eighth notes with triplet markings. Dynamics include *mp* and *p*. The key signature has one flat.

64

*f*

*mf*

*ff*

68

*f*

*mf*

*p*

73

*f*

Meno ♩ = 112

78

*mf*

*mf*

82

rit.

♩ = 150

*p*

*ff*

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest and contains a triplet of eighth notes in measures 88 and 89, marked *mf*. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) between measures 87 and 88.

Musical score for measures 91-94. The system consists of three staves. The top staff has a rest followed by a melodic line starting in measure 93, marked *ff*. The grand staff continues the piano accompaniment with chords and a bass line. The key signature changes from one flat (Bb) to two flats (Bb, Eb) between measures 93 and 94.

Musical score for measures 95-98. The system consists of three staves. The top staff features a melodic line with a triplet in measure 95, marked *f*, and a crescendo leading to *ff* in measure 97. The grand staff continues the piano accompaniment with chords and a bass line. The key signature changes from two flats (Bb, Eb) to three flats (Bb, Eb, Ab) between measures 97 and 98.

Musical score for measures 99-102. The system consists of three staves. The top staff features a melodic line with a triplet in measure 99, marked *f*. The grand staff continues the piano accompaniment with chords and a bass line. The key signature changes from three flats (Bb, Eb, Ab) to two flats (Bb, Eb) between measures 101 and 102.

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